

**"TRADITIONALLY, ARTISTS
WORK WITH CERTAIN
MATERIALS AND SPEND
THEIR LIVES PERFECTING
THEIR SKILLS. BUT WHEN
YOU WORK WITH IDEAS,
WHAT MATTERS ABOVE ALL
IS THE GOAL - WHAT YOU
WANT TO ACHIEVE, TO
PROVOKE WITH A WORK"**

~ Mona Hatoum, b. 1952

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There are many more felt-tip-pen resources to download. Have you tried these artist research sheets? Designed to work for cover lessons, independent study or whole class activities, they are a great way to introduce your class to a range of inspiring artists...

Ernst Haeckel (1834-1919) artist research

- Haeckel was born in Germany and followed his parents wishes by training as a doctor. In 1859 Haeckel read 'Origin of Species' by the scientist Charles Darwin, and this inspired him to return to university to study Zoology.
- Haeckel v travelled
- As illustra of animal Nature' w
- 'Art Form These enj prints shc
- To the au indeed. T bridged a




Task 4
You could say th modern day 'sel include in a 'self aspects of your

Task 1
Answer the following sentences.
1. What were the c Delaunay faced i
2. What influenced ideas about art?
3. What interested colour? Can you: examples of her
4. What were the d Sonia Delaunay's

Frida Kahlo (1907-54) artist research

Frida Kahlo was born in Mexico in 1907. She suffered several tragedies in her life; contracting polio when she was six, suffering a near fatal traffic accident aged 18, despite trying she was unable to have children, and she lived with acute physical pain for much of her life.

Task 1
Answer these questions in full sentences.
1. What were the influences on Kahlo's



Sonia Delaunay (1885-1979) artist research

Sonia Delaunay was born in Ukraine to Jewish parents. She was named originally Sonia Illnitchna Stern, but changed this several times during her life. Her family were poor, and she was sent, aged seven, to live with her wealthy uncle and his wife. This enabled Sonia to receive a good education, to travel and to experience art galleries and museums.

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It was the birth of art. She created with placing diff when fabric was

Where Robert w artworks in man interiors and set Robert Delaunay recognised. It wa

After the war, So of an exhibition :

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Giorgio Morandi (1890-1964) artist research

Giorgio Morandi was an Italian artist who devoted himself mainly to painting still life. Although he was a reclusive artist, he was successful in his lifetime, for instance, winning the Venice Biennale in 1948.


Morandi's paintings and prints usually appear to be quite subtle and simple. They often focus on a few objects and use colour, and tone in a gentle way – showing slight variations rather than stark contrasts.

Although he lived through two world wars, and served in the army for a time, Morandi described his own life as 'uneventful'. He lived his whole life in the same house in Bologna, Italy, and worked and slept in the same room.

Morandi wanted to construct each of his artworks very carefully, so he controlled every aspect of their creation; he made his own paints, put together his own canvases and spent weeks over the arrangement of the objects in a still life.

Task 1
Answer the following questions in full sentences.
1. Where did Morandi live his whole life?
2. Why did he choose to make his own paints?
3. What was Morandi's primary subject matter?
4. Can you describe his use of colour?

Task 2
o Draw out a Venn Diagram (like the one below)
o Choose one of the still life images from the Source Sheet to compare with the landscape painting
o Look carefully at each image and identify the similarities and differences between your chosen pictures, and write these in full sentences
o Consider: mood, colour, line, composition, light, background, detail, shape and any other aspects you think of
o Label your diagram with full name and date for each image

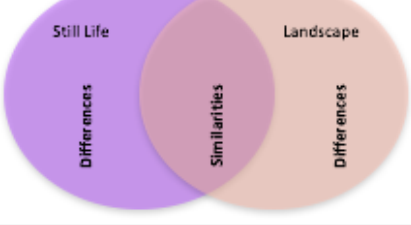


Task 3
♦ Choose one of the Morandi quotes & write it out in full
♦ Write an explanation of how your chosen quote reflects on his work, and how it could help us understand his art

"I have been fortunate enough to lead...an uneventful life"
Giorgio Morandi

Task 4
♦ Create your own still life composition from the objects in your pencil case or bag
♦ As Morandi would have done, think carefully about composition
♦ Sketch your still life taking care with shape and tone particularly

"It takes me weeks to make up my mind which group of bottles will go well with a particular coloured tablecloth. Then weeks thinking about the bottles themselves, and yet often, I still go wrong with the spaces. Perhaps I work too fast."
Giorgio Morandi



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